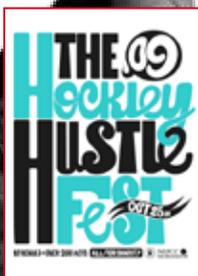


SCOTCH EGG

New Acoustic Rock Trio chat to LIVE



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Hi and welcome (at last) to the first issue of Nottingham LIVE, it has been a long, hard and often frustrating road to get this issue launched but at least here it is, though currently in digital format only. Originally we had planned to launch LIVE back in June as a 48 page, printed magazine which would have been available totally free from various venues across Nottingham, sadly though that proved to be financially impossible at present and so we decided to focus on the Nottingham LIVE website, which has been up and running since the beginning of July and has garnered much interest and acclaim and has featured a host of columns and interviews.

The website is growing well and we have a number of plans in the pipeline for improving the site and helping it towards becoming what we hope will

be the place to go for local, live entertainment news, features and more, you can read about some of these plans on page XX.

While the printed magazine is, at least for now, a distant dream, I have decided to offer a downloadable, pdf magazine for you to check out and here it is, this of course is only the pilot issue and we hope you enjoy it and give us your feedback, comments and suggestions on how to improve for future issues.

This issue includes a feature on Scotch Egg, a recently formed Acoustic rock trio who have just headed to the studio to record their first tracks following several successful open mic night appearances across Notts. We also have a feature on DAX lead-singer Marc Reeves, regarding both his involvement in the band and his work as a

solo artist, Marc has also kindly written an excellent article on Making it in the music business which you can read on page.

Talking of Scotch Egg and DAX both bands will be performing at the inaugural Nottingham LIVE at SEVEN event, our new monthly night aimed at showcasing local talent. The first night takes place on Tuesday 20th October and as well as the two aforementioned bands will also feature rock group XPD. It promises to be a great night and at just £3 we hope you will come down and support your local bands.

So please enjoy this first issue and be sure to let us know what you think either by emailing magazine@nottinghamlive.co.uk or by visiting our forums.

Thanks
Darren

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DELERICT QUILTS CASKET CO. Founder member leaves Notts rockers

Teenage Casket Company founder member Jamie Delerict has announced his departure from the band after six years. In a blog posted on the groups MySpace on September 9th, Delerict announced his decision to leave the band.

Describing being in a band as like being married Delerict said the time had come to "get a divorce" explaining "The sex (playing live?!) may still be good, but the rest of the relationship is beyond repair and deep down, you know that it's time to turn the page in

your life and start a new" chapter. Formed in 2003, TCC - which now features the trio of Rob Wylde, Laney 74 and Spike - have become one of Nottingham's best loved rock bands acquiring a cult following of fans known as the 'Coffin Kids'. The band had recently made a storming return to the scene at Live Riot's TrashStock 2009 event after a break from working together, but it seems for Jamie the time has come to move on to other things.

Teenage Casket Company have said they intend to carry on as a trio.

POPULAR NOTTS VENUE TO CLOSE

The Loggerheads, one of Nottingham's best kept secrets, is set to close. The venue, situated on Cliff Hill, near the Broadmarsh Centre, is well loved amongst the local music scene, particularly for it's room situated in a cave which offers

excellent acoustic sounds and a totally different atmosphere. The venue, which was home to I'm Not from London's Wire and Wool Weekend recently, will be much missed amongst the local music community and here at Nottingham LIVE we are saddened to see yet another key part of Nottingham's culture disappear.

A LITTLE BIZARRE

SEVEN will be the home of all things unusual and alternative on December 11th when it hosts the Bizarre Festival.

The event, which is being organised by Cassidy Event Management, will kick off at 7.30 with fire performers and stilt walkers giving an outdoor show to greet customers and through out the night there will be an mix of live music, belly and burlesque dancers, an alternative artist and much, much more.

This Over 18's ONLY show will offer you a great chance to show your wildside and enjoy a night of bizarre delights and adult entertainment and the crowd are encouraged to dress to impress and become part of the event, which means no jeans and no trainers.

Holly is also looking for performers for this event including:

cabaret performer/bands /Body Piercer/Singing/Fan Dancing/Pole Dancing/Striptease/Acrobatic/Aerialist/Adult Clown/Contortionist/horror Hypnotist/Illusionist/Glow/knife Jugglers-Magician/Mimes/Stiltwalkers/Make up artist/face paint/fake tattoo/body painters -Trapeze & Acrobatics/Puppet Shows/penis puppet shows-Ventriloquist/Belly dancing/Angel grinders/Live statues/Stage fighters/Fire eaters or dancers/Knife throwers/Snake charmers/Aerialists/Limbo Dancers/Caricaturists/Chinese Displays artist/Contemporary Circus performers/Dwarfs/Bed of nails performers/Rhythm Extremists/Robots/Circus entertainers/Strongmen/Escapologists/Sword swallower/Burlesque acts/Plaf spinners/Slack rope walkers/Tight rope/wire -Uincyclists/Victorian freak shows

Keep an eye on our website for more information as and when it breaks or alternatively contact the Festival Co-ordinator Holly Cassidy at holly.cassidy@googlemail.com

RUNNING HORSE LAUNCH SERVICE FOR BANDS

The Running Horse, the much loved Canning Circus based music venue, have launched a Band Management Service in a bid to offer support to bands looking to improve the promoting of the band but who are finding it difficult to fit in around work, family and the like.

The service includes access to a creative office space and a office service which will be available between 10am-5pm Tuesday to Friday, with weekend cover depending on requirement. Bands can also use the office space for meetings.

The venue are offering office management including a full time personal assistant service, MySpace/Facebook management, layout designs for musical profiles, flyer/poster design and printing and will also offer email, fax, internet and phone facilities.

This new service is available from just £20 per week and bands can find out more by emailing rebekah.runninghorsemusic@googlemail.com or calling 07826 803 941.

Hannah Larham, who is interviewed in this very magazine, has left her post as Promotions Manager at Seven to concentrate on other roles including Independent Promotion. We would like to wish Hannah all the best and thank her for her help in getting Nottingham LIVE at SEVEN up and running. Hannah's successor is Roz Johnson who we are looking forward to working with on future events and such

Nottingham's most listened to radio station Trent FM have launched Notts Unsigned, a website dedicated to local music and supported by One Nottingham. The site will feature weekly new music podcasts, filmed Future Sessions, gig previews and reviews and more and is a huge boost to the Nottingham music scene. You can check out the goings on at www.trentfm/nottsunsigned.

Fancy learning something a little different and fun, in that case the **Burlesque Belles** may well be able to help. The popular burlesque group are launching a **Beginner's Burlesque Course** in October where you will learn everything from the Art of Pose to how to develop your burlesque character. The 6 week course costs just £35 and will take place at the Nottingham YMCA centre near Vic Centre. For more info email theburlesquebelles@hotmail.co.uk

Clive Aid Charity Gig Nightstalker holding gig for Maiden legend

Nightstalker Promotions (UK), the guys behind soon to launch zombie themed clubnight The Crypt, are to follow the success of Love Music! Hate Racism! charity gig with another night of music and fundraising.

The event, which takes place at SEVEN on October

24 will this time be raising funds for the Clive Burr MS Trust.

Clive Burr is a former drummer for rock legends Iron Maiden who suffers from the debilitating disease Multiple Sclerosis. The disease has left him unable to play drums and

deep in debt and so his former Maiden bandmates launched a fund to raise money to help him adjust to life with the disease.

Performing at the show so far are SCARLET'S WAKE, TOXIC FEDERATION and SNAKESKIN, with more set to be announced.



Former Maiden drummer Clive Burr who suffers from MS

A WEB OF POTENTIAL

Live Event promotion 21st Century with local venue SEVEN

It's strange to think that as little as five or six months ago we faced the imminent closure of one of Nottingham's most loved and respected live music venues. Junction 7, the Canning Circus based venue which had played host to the best local acts around was to shut its doors for the final time on New Year's Eve. As is the trend with anything these days the news was met with numerous groups appearing on social networking site Facebook and it was through the site that myself and many others first heard the news that the venue had been taken over and would return on Valentine's Day 2009, albeit now simply known as SEVEN.

Facebook it seems has become the place for people to spread their views, launch campaigns and everything else – including it seems as a tool for promoting events and gigs. Hannah Larham is the Promotion Manager at SEVEN and admits that Facebook, and the internet in general, is now the major tool in promoting events at the venue, telling LIVE “the internet accounts for about 70% of the promotion, with most of that through Facebook”.

Facebook offers the ideal tool for promoters like Hannah, it's Event Listing tool allows you to inform and invite mass amounts of people to events at the click of a mouse – and at no cost, and what's more you get to see how many intend to attend the gig.

Facebook however is not the only tool that Hannah uses when it comes to promoting

gigs and clubnight's online, there is of course the SEVEN website – www.sevenlive.co.uk – which, while still in the construction stage – offers up to date gig listings and news, as well as the new cool cat amongst the social sites – Twitter.

Then there is MySpace,



at one time it was the top dog but now it trails in Facebook's wake, however it seems there is still a place for the one time master, especially when it comes to music promotion. “People are on Facebook, but bands are on MySpace” Hannah tells us, and she is right, while Facebook is the place to be to find old school friends, and Twitter the place to follow Stephen Fry, MySpace is still the place to go to check out local bands. If you here a band on a night out you can be almost certain they will have a MySpace page – and visiting it will give you a chance to listen to some of the bands music, it is a great way for unsigned bands to get their music out there. In fact bands looking for a gig at SEVEN now often email links to their MySpace account rather than sending in demo tapes, yet again showing the role the internet is playing in the modern era of live music and entertainment.

However, while the internet is the main focus of promoting gigs these days, Hannah is still a firm believer in the more traditional methods such as posters, flyers and the local press, and as such is in charge of a small promo team whose job it is to put up posters and hand out flyers not only in Nottingham but also as far afield as Mansfield, Derby and Leicester in a bid to bring in more people.

As well as handing out flyers and putting up posters in various outlets including other venues across town, Hannah also told me there are a number of workplaces where they put posters up, including hospitals and Police Stations. “For example for the Bad Shepherd's show we would put posters up in these places” she told me.

That said when it comes to promotion Hannah is under no illusions that the internet is by far the biggest tool in her arsenal to attract people into the venue, telling me “while handing out flyers might bring in four people off the street, putting the gig on Facebook can bring in fifty”.

So much like in every other walk of life the internet is playing an ever growing role in the music promotion scene, which doesn't really come as a surprise, the internet is a growing dominance.

“I often wonder how I ever survived without the internet” Hannah tells me with a smile and, you know something, I ask myself the very same thing.

NOTTINGHAM LIVE AT SEVEN

We here at Nottingham LIVE are determined to support and showcase the best in local talent, both through the website and magazine and now we intend to showcase those bands live with our very own gig night at Nottingham's SEVEN venue.

Nottingham LIVE at SEVEN is intent on bringing the music lovers of Nottingham and the great bands of Nottingham together, whether you are a longtime lover of any of the local acts, or simply just a lover of music in general you can come down and support the local music scene.

Nottingham has a great music scene with a huge array of acts across a broad spectrum of music genres, and while it may never have been attributed the kind of tag cities live Manchester, Liverpool or Sheffield have for it's music scene the talent, hard working individuals and venues are definitely all in place.

Nottingham LIVE at SEVEN will bring you a trio of top local acts each month, all of whom are local and looking for a chance to play you their sound, so come on down and, for the bargain price of just £3, support your

local music scene.

LAUNCH NIGHT

The very first Nottingham LIVE at SEVEN kicks off on Tuesday October 20th and will feature a cracking trio of bands for you to enjoy:

SCOTCH EGG - Formed in early 2009, Scotch Egg are an enjoyable acoustic rock trio that offer a great sound. Fresh from their first studio recording time and on the back of a successful stint of open mic nights this event offers the chance for Scotch Egg to hit the gig scene running and comes just a couple of days before the release of their debut single



' Travellin' Man'.

XPD - A hardcore rock band XPD are a high energy rock band who always offer a great enjoyable show, their tracks will be sure to have you up on the dancefloor bouncing around like a mad person, and that's exactly the way it should be :)

DAX - Headed up by Nottingham LIVE columnist Marc Reeves, DAX are a young band with growing fan base, their fusion of rock, blues and funk is both enjoyable and exciting and they offer everything from laid back, atmospheric tracks to in-your-face rock anthems-in-the-making.

So come on down to SEVEN on October 20th and show your support for these three great bands and the Nottingham music scene.

FUTURE DATES:

Tuesday November 24th: Scarlett's Wake, The Amber Herd and Ghosts Wear Clothes

Dates in 2010 to be confirmed

BANDS: WANT TO PLAY NOTTINGHAM LIVE

We are always on the look out for great local talent to perform at future Nottingham LIVE shows, so if you would be interested in playing then get in touch by emailing us at live@nottinghamlive.co.uk for more information and to discuss further.



SCOTCH EGG

ACOUSTIC ROCK

Nottingham LIVE takes a look at the snack inspired, acoustic rockers hoping to take a bite out of the Nottingham music scene.

What do you do when you have just put together a trio to form a band but need a name, why name it after the snack you are enjoying of course. SCOTCH EGG, a three piece acoustic rock band formed in Nottingham at the beginning of the year, did just that, well sort of, as lead singer Anthony Greentree tells Nottingham LIVE "we bought some lunch for the jam session and well...technically it was actually Gala Pie (Pork pie with egg in the middle) and Mini eggs, we joked about the idea of Scotch Egg and then thought why not?"

When Anthony's brother-in-law invited him along for a jam session with two of his old college pals he decided to go along. "We just seemed to gel all of a sudden and we knew there was something there, so we agreed to meet up again.". Anthony's brother-in-law returned to Bermuda where he lived which left Anthony and fellow band members Nathan Smith and Ollie Jaeger.

The band started off doing covers, with a particular favourite being the first track they covered "The first song we covered was 'Old Man' by Neil Young and we all loved it, in some ways that has been the starting point for our sound.", soon though the band were moving on to writing their own material, so far they have recorded rough versions of four songs - Someday, Travellin' Man, Cuz I Can and Cruzin - and have also written the song Young Man, which Ant describes as a tribute to Neil Young "its a bit of a thankyou song".

Scotch Egg are unlike many rock bands in that they are a purely acoustic act, there is no drummer in the band - at least at present "we have the idea of it being an acoustic rock band, without the percussion! We feel at this stage that we don't need it."



Ant describes the band as flexible and all three can play the guitar. With Anthony doing lead vocals, Nathan Smith providing back up vocals and Ollie Jaeger mixing guitar and acoustic bass duties.



Asked to identify the music inspirations of the band, Anthony says that each member has different tastes though once again one name pops up "The three of us have different tastes but all in a rock, folk, grungy kind of way. Again we would say that Neil Young is one overall."

While Ant lists, anything from Kate Bush, Pearl Jam to Jethro Tull amongst his inspirations, he tells us that Nathan's tastes are "very bluesy" while Ollie is into very Heavy rock music and blues. Whatever their inspirations it seems to be working for Scotch Egg and they are

working hard and getting themselves ready for taking that next step, rather than going straight out and trying to gig the band have opted to perform at open mic nights which they say are proving ideal, "I recommend it to anyone doing the open mics as they have such a great energy.", while they also talk about the advice they have received off other bands, especially via the MySpace network.

Meanwhile the three of them are still writing and working on new tracks.

"Nathan has three songs that I am currently writing lyrics to, plus Ollie has a couple up his sleeve, I too have another three at the moment to work on.

We tend to go away write the bits, meet up again and work on the sections we are individually are going to play."

Asked what comes next for Scotch Egg, Anthony tells us that their first target is to properly record the four songs that they have rough versions of on MySpace as well as performing at a few more open mic nights. With plans to record the tracks in September it is then that the band will look to start hitting the gig scene, "We are

looking into maybe doing support slots for some bands if they want to contact us wink wink lol"

Ahead of that, Anthony is optimistic but keeping his feet on the ground.

"hopefully we will have made an Album worth of songs by the end of the year! who knows after that, just as many live gigs as we can possible manage, work and families permitting!".



Scotch Egg might well be named after an unremarkable savoury snack but the

taste that they have given us of what they have to offer definately leaves you wanting more.

For more on Scotch Egg visit www.myspace.com/scotcheggtrio

SCOTCH EGG ACOUSTIC ROCK TRIO WILL BE PERFORMING LIVE AT

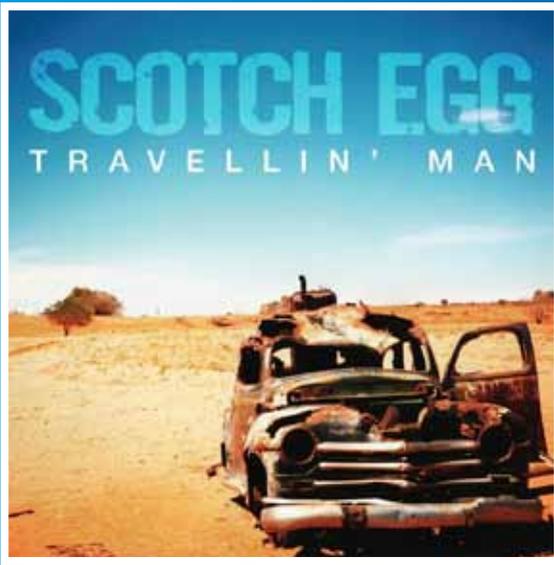
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IN THE 09 Hockley HUSTLE FEST

OCT 25TH

18 VENUES • OVER 200 ACTS **ALL FOR CHARITY**  NSPCC Charity to address most child abuse cases

The Hockley Hustle is one of Nottingham's biggest and best music events of the year, and it's all for Charity, here we take a look at what the 2009 event has in store

The Hockley area of Nottingham is getting ready to host its 4th annual charity music and creative arts festival, the Hockley Hustle, on Sunday 25th October.

The festival, which starts at midday and continues until 4am, will see over 200 acts perform across more than 20 venues in Hockley, all in aid of Oxfam and local NSPCC projects.

Local organisers Very Eventful have enlisted expertise from top local promoters to create outstanding line-ups for each participating venue of the best local and national bands, musicians and DJs.

Venues are hosted by a wide range of established and up and coming promoters – new additions this year include: BBC Introducing at Shaw's, Detonate's drum and bass at market bar, Arboretum Records and Spectrum at Brownes and Afro/Carribbean music at Cape amongst many others.

In addition there is a fantastic programme of fringe events ranging from live graffiti at Montana, a fashion show at COW Clothing, t-shirt screen printing at Brownes, live performance art from Hatch or even the chance to have a go at entertaining the masses yourself in Wild Clothing's open mic window.

Wristbands giving access to all venues and performances \$5 for early bird tickets, \$7.50 standard advance or \$10 on the door. Advance tickets on sale through www.wegotickets.com

Every penny raised through ticket sales and other fundraisers on the day go to Oxfam and the NSPCC, because the organisational cost of the event itself is sponsored by the Nottingham Leisure Partnership, which represents the city centre licensees.

In addition, many of the participating venues have committed to donating a percentage of their takings on the day to the charities.

Very Eventful's Adam Pickering said, "This year's Hockley Hustle promises to be the biggest and best yet by a long way. At this price with such a diverse selection of entertainment there really is something for everybody and it's great to see so many great people get behind such a positive cause."

For detailed event information including how to get tickets, visit www.hockleyhustle.co.uk.



CAPTAIN DANGEROUS

Captain Dangerous are one of the many bands taking to the stage at a Hockley Venue for the Hustle, we chatted to them about the event

Hi guys, your playing the Hockley Hustle this year, where and when can revellers catch you guys on stage?

- We're playing on the BBC introducing stage at shows. We're playing second from last so i'm guessing sometime around 9ish. Looking forward to it.

What can people expect from a Captain Dangerous gig?

-Well first and foremost you can expect a show. I think we're quite an exciting live band to watch and for this gig we're bringing along a violin, glockenspiel and synth player as an extra bonus for everyone. It's one of the shows i've most been looking forward to this year.

Is this the first time you guys have played the Hockley Hustle?

- It is although we were booked to play the previous 2 years. Because of reasons out of our control, family emergencies, personal problems etc we had to sadly pull out the last years pretty late on. But this year we're really excited and looking forward to delivering a great show for everyone. It's wicked to be asked to play the BBC stage as well and get such a high billing...it hopefully means the venue will be rammed and i think we always do better shows the bigger the crowds.

What impact do you think the event has on the local music scene?

-I think anything like this is massively positive and all respect to the organizers. It's a charity event, Nottingham music as a whole gets to be showcased in one swoop and for the ticket buying public they get to see loads of great music on their doorstep. As for the artists involved its a great opportunity to play to potential new fans and to meet other bands who trying to do the same as you are and also to talk about potential future collaborations or nights. It's exciting for the local music scene.

Would you like to see more of these kind of events in Nottingham?

-Of course if organised as well as this one. It takes a lot of hard work and dedication to pull something like this off

What other bands would you recommend during the event?

-If i'm honest i've not really looked at the line up yet but i've heard fists are playing and i like them a lot.

What else of Captain Dangerous up to at the moment?

-We've just released our second single through Danqua records, we've got one more single out in December on that current deal and we're deciding on a home for the album. Things are good.

IT IS A MEGALITHIC BEHEMOTH OF AN FESTIVAL.

Ahead of this months Hockley Hustle we spoke to ADAM Pickering, one of the brains behind this event to find out more about what's one, why they are doing it and why you should be there.

Hi Adam, first things first for those who aren't familiar with the event can you tell us a bit about the Hockley Hustle?

The Hockley Hustle is Nottingham's annual music and creative arts festival raising money for Oxfam's Oxfam campaign and local NSPCC projects. It's a community festival all about everybody getting together behind a positive cause and having an awesome day, with venues hosted by the best, most forward thinking promoters and creative groups for miles around. It's also dead cheap - earlybird tickets are a fiver and it only costs £10 on the day, which all goes to the good causes we support.

Hockley's a perfect location for this kind of thing as it's got a huge variety of spaces, from established music venues to cafes to one of the world's top 10 independent cinemas, and practically every business in the area is up for pitching in and doing their bit, with over 20 venues involved and 200+ acts to cram in.

What kind of entertainment can people expect from this years event?

Over 200 of the freshest artists of all varieties across more than 20 venues; basically the Edinburgh Fringe being handed a guitar, some records and a big drum kit and told to stop prattling about with all the drama and crack out a few tunes. That's not strictly true, as we're squeezing in some performance art from Hatch and a bit of stand up hosted by Funhouse Comedy Club on top of there being enough music to satisfy any taste and any age; it's difficult to communicate how many genres are on show... to say we're showing rock, hip-hop, drum and bass, folk, dubstep, jazz, tech, a bit world music and funk barely scratches the surface of what we've actually got kicking off.

The Hockley Hustle is a charity event, can you tell us a bit about the groups you aim to raise money for?

Everyone who gets involved - whether it be providing us with a venue (all of which are donating 10% of the day's takings), playing, volunteering or just

coming along - has something to gain. The venues, bands, and promoters get the oxygen of exposure to such a massive audience, whilst the charities we support ultimately gain loads of cash. We're hoping to raise £25,000 this year, up from £15,000 last year, which will all go towards Oxfam's vital work alleviating poverty around the globe and local NSPCC projects including school based counselling teams and the local Childline service.

(specific local NSPCC project info if you)

NSPCC YOUNG PERSONS CENTRE

The Home and Away Project works with children, some as young as 8, and young people, who have been reported as missing from home. There are two good reasons why it is crucial for the NSPCC to support children who run away from home to prevent them from facing further abuse and the dangers of living on the street.

Some children run away to escape from years of emotional, physical or sexual abuse. Other children may run away because their family relationship has broken down. Children are then vulnerable - they are offered support from adults who they think they can 'trust'. The risks that children can face are significant - sexual exploitation, physical harm, involvement in drugs.

NSPCC offers help and support to the child or young person and can also offer support for the whole family. Working with children who run away for the first time means we have a much better chance of preventing repeat runaways and future significant harm.

NSPCC HELPLINES

The hardest thing for a child or adult to do is to summon the courage to speak out against an abuser. It is a tragedy when they do speak out and there is no-one to answer. The NSPCC Helpline (0808 800 5000) can provide a vital lifeline for worried adults who are concerned about an abused child and ChildLine (0800 1111) is there for young people who have no-one else to turn to.

NSPCC relies on voluntary funding for 85% of its income, to provide vital services to children and young people.

Can you tell us a bit about the work that goes into putting this event together?

LOTS. It's a slog, personally I spend the summer getting it together and in the build up I'm back from Leeds every weekend - where I'm studying - to promote the buggery out of it (you can lose that if need be.). Aside from myself there are dozens of other people who contribute in a huge way, it's difficult to get across how much time and effort is put in by various people but there'd be 30 or so people I'd like to mention specifically if there was the time. It's well worth having a look into all of the promoters, which you can do on the website at www.hockleyhustle.co.uk. Please say thanks to as many of the volunteers and people who look busy on the day though, we are eternally grateful for their efforts.

As well as the main Hustle events there is also the Fringe events, what are these?

Basically loads of the other businesses in the area pitching in and doing something fun and fundraising orientated - there's everything from the air guitar competition (where you can win an actual guitar courtesy of Fuzz) to the open mic to end all open mics. Again, get to the website for full details cos there's an awful lot happening!

Finally, any last bits you would like to add about this event to encourage people to get down there?

Quite simply if you get to one gig in Nottingham this to be the one. It is a megalithic behemoth of an festival. There is a little something for absolutely everybody, it's all for a great cause and practically every nook and cranny of Nottingham's creative scene will be out in force and shouting very loudly. It also doubles as a handy guilt free way to get boozing from 12 in the afternoon on a Sunday, just remember to book the Monday off work...

COMING SOON

Clothes - Lingerie - Toys - Games



The
Adult
Dungeon

www.theadultdungeon.co.uk

www.notting#amLive.co.uk

Nottingham LIVE online is the official website of Nottingham LIVE and contains a huge array of features, interviews, previews.

The site launched in July 2009 when the original version of the magazine was shelved for various reasons, it's intention to be a central point for the Nottingham live entertainment and local talent.

The site was warmly greeted by members of the local band scene and has included interviews with bands such as Dog is Dead, Love Ends Disaster and previews of events such as Splendour and the Love Music! Hate Racism Charity night at The Sal.

Amongst the sites features are interviews, previews, features and columns, however bigger plans are in the pipeline for the site, including:

1. NEWS FEED

We are planning a latest news feed on the site, this will include:

- BAND NEWS
- MUSIC RELEASES
- VENUE NEWS
- CLUB NIGHT LAUNCHES
- TOUR NEWS

The plan is to take most of the news from Facebook/ MySpace, however if you have any specific news you would like to be announced please feel free to email it to us.

Don't forget we would also be interested in interviewing you for features regarding any big news like cd releases and tour announcements.

2. AUDIO PLAYER

We are planning an online audio player featuring local songs, please get in touch if you would like to be included and can supply a track.

3. BAND LISTING/VENUE LISTING

We are considering launching a band listing database of Nottingham bands, this is in early stages but would consist of info on band, members, genre, discography etc and may incorporate tour dates etc.

3. CLUB NIGHT LISTING

A directory of local club nights is in the works, if you know of any you want included please let us know.

4. PODCAST

We are planning to launch

a podcast relating to local music and live entertainment featuring chats with bands, venue staff, promoters etc and music from local bands, if you are interested in this please let us know.



WHY I 'd

STUDENT NIGHT @ ROCK CITY

Why I Loved is a feature where you can reminisce on the great night outs you used to enjoy - whether it be your regular trips to the now defunct

The Works, or that one special occasion such as a major birthday or stag/hen night. In the first of, what we hope, will be a series, LIVE editor Darren Patterson looks back at his regular trips to Rock City's famous Student Night.

"Despite never having actually been a student, I was a big lover of the Rock City Student Night back at the turn of the Millennium, mainly it has to be said because it offered a cheap night out in great company.

There was a group of us, usually at least three or four, from my old workplace who made the regular weekly trip to City on a Thursday night, however for us the night started the moment we left the office at 5.15. Usually we headed straight into town from work and to the Roebuck Inn on St James St, the Roebuck was a Weatherspoon's pub and Thursday night was (and

still is) Curry Night.

After tucking into a plentiful curry, which came with rice, naan bread, poppadoms and bhaji's, as well as a drink, which back then came to well under a fiver we would head off into town, being sure to pick up a discount entry flyer for City along the way. The pubs we took in on our way varied depending on the company and mood of the evening, anywhere from the Bell to the Q Lounge, where one of our mates worked the



door, could be included.

In order to take advantage of our discount entry flyers we had to be in City for half ten so between ten and quarter past we would join the long queue to get in, which usually took ten minutes or so, and once inside it was straight to the bar - then the dancefloor (or usually the stage) beckoned.

Often we arranged to meet my best friend (who was a student - though I didn't hold it against her) and her friends inside, while my brother and a few of his mates often also came along and a fun night was enjoyed as we drunkenly danced to all the "hits" - S-Club, Five you know the greats lol.

The end of the night soon came around and we often left to the awesome sounds of either the Knightrider or A-Team theme tunes, I recall the Fraggles Rock theme evening make the odd appearance and out into the early morning night we headed for the fun task of tracking down a taxi.

Friday morning and back at work was like a scene from Shaun of the Dead as we dealt with the after effects of yet another great night - mass orders of bacon and egg cobs were made and for me it meant retreating to the cellar to do some "archiving" until lunchtime, by which time I had recovered ready for a trip to the local pub.

A week later and we did it all again."

Would you like to feature in a future "Why I Loved" - if so send your tales of great nights to mag@nottinghamlive.co.uk



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MY FIRST, MY LAST, MY EVERYTHING



Dave Patterson

Fave Music Genre: classic/progressive rock

Fave Current Artist: Rammstein

Fave Single: Nelly the Elephant

Fave Album: Uriah Heep, Sweet Freedom

1st Single Purchased: Rolling Stones, Little Red Rooster

1st Album Purchased: Cat Stevens, The Teaser and the Firecat

Last Single Purchased: not bought one for years

Last Album Purchased: Jimi Hendrix, Voodoo Child

1st Gig Attended: Groundhogs, Derby Uni

Last Gig Attended: Alice Cooper, Nottm Arena (If you mean natinally known band)

Best Gig: Rammstein, Nottm Arena

Worst Gig: Madness, NEC (the venue not the music)

Who would you like to duet with: Suzi Quatro

Music you Dislike: Rap. reggae

Song that Psyches you up: Bowling for Soup, girl all the bad guys want

Song that Moves You: Don McClean, American Pie

Dave Patterson is Chairman of Nottingham Bikers & Trikers
<http://nottinghambikersandtrikers.co.uk>



‘THE URBAN WHISPER’ WINS REGIONAL FINAL OF OPEN MIC UK

Andrew Bengel design.multimedia.photography

Local Singer Jay Thomas from Nottingham was a huge hit with the judges during the Open Mic UK Midlands Finals held on Saturday night in Leamington Spa, winning her a place in the National Grand Final.

Jay sang two of her own songs and was accompanied on stage by Lance Hume on guitar. Her vocal performance really wowed judges and the audience alike. She performed alongside 22 other talented acts from the Midlands, and although the competition was tough, she was the contestant who really caught the judge’s eye, she now

goes on to compete for the title of Best over 25 singer/songwriter in the Open Mic UK National Grand Final on December 6th in Manchester and the chance to win a break through recording contract.

Chris Grayston head of A&R at Future

Music comments “We are searching for an original act that has the live ability to impress an audience of over two thousand alongside a number of industry judges and A&R associates, as well as the potential to become professional recording artists.”

Jay 25, from Forest Fields has been singing for over 10 years, collaborating with many artists. The soul seduction of her voice has won her the nick name ‘The Urban Whisper’ and fans from



across the world - with great performances on several dance floor hits alongside one of her long time musical partners DJ Hal. She is busy rehearsing a new slate of songs and will be playing live in Nottingham in the next few weeks(dates to be announced)

Over 10,000 hopefuls entered the competition nationwide and is divided into three age categories; under 18, 18-24 and 25 and over; all types of singers, vocal performers, groups and acoustic singer/songwriters are invited to enter Open Mic UK, but it was Jay that wowed the panel again on Saturday night

and has now been given an opportunity to prove that she is the best on the Mic in the UK.

The winners will be thrust into the media spotlight through television, radio and the press and all winners will be invited on the Open Mic UK Tour, which boasts 100 gigs across the country.

In addition, the prize for the overall winning act of Open Mic UK 2009 will be to record their own album in professional studios, with the potential of



large investment for a single release as well as the aim to nationally chart.

Jay is delighted to have gone through and is still pinching herself to see if it has all been a dream - ' I really can't believe it' she says.....

<http://www.myspace.com/jayhannahthomas>



REBEL SOUL COLLECTIVE

Nottingham LIVE spoke to Rebel Soul Collective about their recently launched EP which is available now.



Hi, first things first can you tell us a bit about the new EP?

Well yeah, it's the first thing we've actually properly released, it makes us feel like U2 or something. There's four songs and two remixes on it, which at 3 quid a pop is value for money in anyone's language innit? The cover was designed by our multi-gifted bass player Jim, I'm not sure what cocktail of drugs he was on at the time but it looks ace.

Tell us a bit about the tracks on the EP?

Keep it Fierce and Relay were recorded around May time at a studio in the sticks in Norfolk. Proper nice place, in the middle of nowhere, but there was a pub with a pool table and sky sports so we were happy. Trash City and Selling Out were recorded a couple of months after that at our own place in Nottingham.

The songs all pretty much deal with the same thing, it's about life, about living. So that's why we called it what we did, it's a line from Trash City.

The remixes were done by Pete and Matt, they both sound utterly ace yet completely different from each other. They're definitely a reflection of what they both like to do when given unlimited access to a room full of fancy

musical equipment. We look forward to being off our tits in Stealth at 2am and hearing Relay.

What can new listeners expect from a RSC EP?

Well, as you can see, an amazing cover for a start. Our hope is that the hard work and passion that we put into our music is tangible, know what I mean? We have no interest in fucking about. So you can expect that, if nothing else.

What is next for Rebel Soul Collective?

It's an exciting time, there's the new studio to sort out and then we're playing at this year's Hockley Hustle for the beautiful people at Farmyard, and we're headlining Tone Club at Trent uni on Oct 25th. We wanna have something new to release around January time too, so expect more gigs and propaganda around that time. It's all at myspace.com/rebelrebelrebel, kids.



SHERWOOD RADIO - TYING YOU INTO NOTTS

Set up earlier this year Sherwood Radio is a station dedicated to the local community. Here Kathie Smart, presenter of the stations 'The Unsigned Show' tells us more.

The station itself was set up by a group of passionate local music lovers who had noticed that despite the massive local scene in Nottingham there was a decline in musical outlets. Currently the station is voluntarily run but is working on securing funding for it's future and to enable it to pay it's hardworking members. The station is committee run and intends to stay that way.

Kathie pointed out that the station is going from strength to strength. "Listener figures are still on the rise and the station is almost completely self sufficient". In fact things are going so well the station hopes to expand, "hopefully by the end of September (the station) will become 12 hours".

The Unsigned Show

The Unsigned Show was set up, and is hosted by, Kathie Smart. Kathie has over 15 years experience in music having studied, performed and worked in the industry. The show however is her first stint at performing, save for one lunchtime on a college radio station.

Kathie has a keen interest in unsigned music, partly because of her music background, but also because she herself is part of an unsigned band and as

such knows the difficulties have finding platforms on which to get their music exposed.

The Unsigned Show aims to promote local, national and international unsigned music and at the same time bring it into the homes of the local community and hopefully increase the fanbase of these bands.

To complement the show there is an Unsigned Show webpage, currently only in it's infancy, the page will eventually include a player to replay the show, biogs on artists and a track of the week (to buy and download). Kathie also aims to launch an Unsigned

Chart where listeners can vote for their favourite tracks leading to a top 40 chart.

Check out Sherwood Radio and The Unsigned Show at www.sherwoodradio.com

THE SHOW SPONSORS



The guys at Bluewater REALLY DO BELIEVE IN MUSIC! and are not there to make a quick buck.

Ian Wall is the founder of the studio and originally set up and built the studio from scratch for musicians. He didn't have a "music industry" background just a passion for music and art and a desire to make sure artists weren't being ripped off.

The studio is an old builders workshop that Ian redesigned and built. The equipment is fantastic and the atmosphere is even better boasting one of the best "live" rooms in Nottinghamshire.

When the people of Sherwood Radio approached Ian he was immediately interested and thought how cool it would be for bands to be able to come into a studio that also housed a

radio station. Ian has supported the development and set of Sherwood Radio from the start not only in advice but to the build, design and technical support of the station.

He is now also an honorary committee member! Ian and Andy Banfield the in house engineer have also put a huge amount of time, energy and support into the Unsigned Show's generation I certainly could not have put the show together without their constant support!

Ian has also put together an offer for artists that may not have recordings for the show to come in record three tracks and get a "live" interview on the show with a £40 reduction of the daily rate to help get more musicians onto the show!

TIPS FOR SUCCESS IN THE MUSIC INDUSTRY

Marc Reeves

Marc Reeves, is a singer/songwriter and also heads up the band DAX, here he shares his tips on success in the music industry.

First off, whether you are a band or solo artist, what is success to you? Having the right attitude, being informed and realistic in your views, and ultimately understanding what you want from your career is important.

There is nothing wrong with having the rock star dream, as long as you work hard to achieve that and you understand that luck plays a big part in this industry.

There are certain things though that when kept in mind (not necessarily adhered to) will help you achieve your dream.

Before I begin, let me tell you a little about myself. I am a guitarist, vocalist, sound engineer & promoter. I started off the same as most, just wanting to be a musician. After a good few years of playing in bands, gigging solo, and studying the music industry, I began to realise that only having one path for myself in the music industry was only going to limit myself.

I realised that I could apply the skills that I have to many different areas. For example, after gigging a lot, I started to network, and got to know all sorts of people. Why not use the contacts and knowledge I had gained through my networking? Hence why I got into promotion. Also, after years of doing my own home recordings, and

having invested in my own home studio, I realised I could use my recording knowledge and equipment I'd bought to get into engineering. Doing these things can help pay the bills and allow me to continue to do what I love most: gigging and writing my music.

Believe me when I say it shouldn't be about money. Unfortunately though, it has to be. At least until you're playing in stadiums and living in a massive mansion. Maybe then you can relax a bit! Seriously though, if you are serious and passionate about making it in the music business, explore every avenue possible, and do whatever you need to get by and to get you to where you want to be.

With that said, I am going to give you some advice on how to get yourself out there as a performing musician, and how to get gigs, and how to keep them coming.

1. It starts with NETWORKING.

Of course these days the biggest and easiest way of doing this is with the internet - with Myspace and Facebook being the biggest players.

Utilising them correctly is very important; don't just endlessly spam random people, target a certain demographic instead. And create a persona for yourself; get people interested in you as well as your music. Twitter seems to be the new thing for this.

Also, use Facebook for promoting your gigs, and keep

people up to date with you and your music, but don't focus too much on its other features.

The way I put it is, Facebook is better for promotion, and Myspace simply acts as your portfolio, a press pack of sorts for your fans and the industry players.

Get contacting promoters, venues, and also other bands. A lot of venues usually don't deal directly with artists, instead you want to go through the promoters who put on gigs there, or find bands/artists who need supports for their gigs.

Also, hire out some venues, it's a great experience putting on your own gigs and teaches you a lot. Suddenly you have invested money, and it becomes vital that you pull people in so you can make your money back and (hopefully) make a profit. Also, it helps you network with other bands, when you need to find acts to play at your gigs. And people will remember you, because everyone wants to know the people who are putting on gigs ;)

2. MARKETING

It's all very well going out there & gigging as much as you can, and as much as this will help make a name for yourself, I see too many artists who just do the gigs and nothing else. Firstly, promote your gigs, through the internet and with posters, flyers etc. Also, have freebies you can give out at gigs, even if it's just cards stickers, demo's or whatever. It will give people something to remember you by

at the end of the night. Talk to people too, be friendly (which hopefully comes naturally to you!) Setting up a merch stand too is a good idea, but make sure whatever you sell is of a professional enough standard and at the right price. Just aim to cover your costs, it won't be about making money at first, more just another way of advertising.

Also, (and this comes into the networking aspect of things,) talk to the bands/artists you play with, talk with the venue owner/promoter, the sound guy, everyone who is involved in putting the gig together. Don't be overly pushy or anything, just be friendly and polite and introduce yourself. Say thanks to the promoter and sound guy, and to the other artists playing. Also give them a demo or card if you can.

Although all these things are generally common sense, it suprising how many people don't think about these things, and miss out on good oppurtunities because of it.

I have got gigs before on the back of getting to know bands and venues. If they like your music, that's one thing, but if they like your music and you personally, they're more likely to ask you back.

3. PERSEVERANCE

Again, a pretty obvious one, but many people give up at the first hurdle. Bad gig? Put it down to experience and learn from your mistakes. Every knows you have to make mistakes in order to learn from them. Don't expect to make it overnight either. You have a long, long road ahead of you, but don't let it overwhelm you. Enjoy the ride, and know that you will come out the other end a more experienced musician and person. And

this is coming from someone who still feels they have only begun. I have a lot to learn and experience still, but I welcome it wholeheartedly.

4. PROFESSIONALISM

You have to get the balance right here. Be yourself and don't be overly business like, but don't let friendship cloud your views or hold you back. Sometimes you have to take a step back and assess things. If you feel someone is holding you back, and that is going to compromise your success, then don't let it. At the same time though, don't turn into someone no one wants to know, for the sake of your career. Sometimes friendships are more important than your career.

Well, let's put it another way, friendships ARE more important, but if someone is holding you back, and you can break your professional ties with them, whilst still maintaining your friendship, then it may be something to consider.

Just always remain tactful when putting in a

difficult position. You will likely have to make some difficult choices along the road, that's just the nature of people and of the industry!

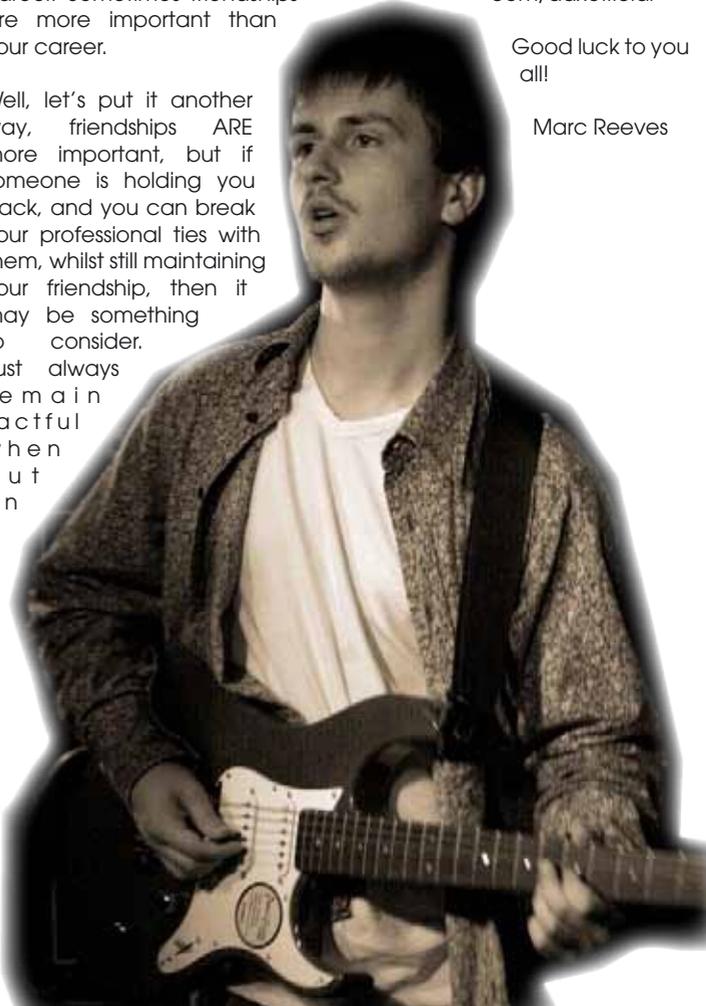
I hope these tips have given you things to think about, hopefully it will help you on your way!

For more info about me, check out www.myspace.com/mjronline & www.myspace.com/mixitstudios (my mixing & mastering service for bands & artists.)

If you fancy checking out what my band are up to also you can check us out at www.myspace.com/daxofficial

Good luck to you all!

Marc Reeves



MY FIRST, MY LAST, MY EVERYTHING



Geri Richardson

Fave Music Genre: Rock/heavy metal

Fave Current Artist: Otep

Fave Single: Kandy - One Eskimo

Fave Album: Inside the Fire - Disturbed

1st Single Purchased: East 17

1st Album Purchased: East 17

Last Single Purchased: One eskimO

Last Album Purchased: Slipknot

1st Gig Attended: Greenday

Last Gig Attended: Disturbed

Best Gig: Rammstein (Nottingham Arena)

Worst Gig: M6torhead (Rock City)

Who would you like to duet with: Amy Lee

Music you Dislike: Dance

Song that Psyches you up: Duality - Slipknot

Song that Moves You: Hello - Evanescence

Geri Richardson is Advertising Editor of
Nottingham LIVE

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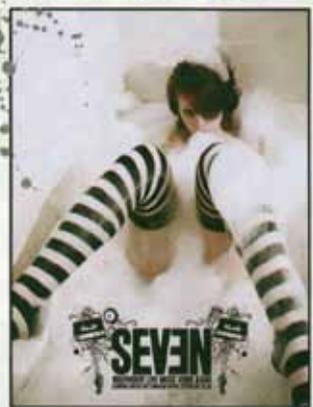


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OUT NOV 09

Venue Profile

SEVEN

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CANNING CIRCUS NOTTINGHAM WWW.SEVENLIVE.CO.UK



Since it's relaunch in the early part of 2009, Seven, formally Junction 7, has re-established itself as a premier live music venue, whilst also relaunching and introducing a variety of club nights, quizzes and special events.

Favourites such as Therapy and Wildside have returned along with new nights such as Blamethrower and even an Alternative Foam Party night, while the likes of the annual Trash Stock festival have made the most of the newly decorated bar and upstairs room.

The downstairs bar has had a bit of a refurb and offers a great, relaxing environment complete with pool table, while the upstairs room has had some changes, most of which have been for the benefit of performers, including a much needed backstage area.

The venue, located in the popular Canning Circus district of the City, also offers up a great range of home made food including Pizzas, Burgers and even the occasional curry.

Seven is determined to offer something for everyone and they make a point to put great stuff on during the week, not just at weekends including The Alternative Quiz Night on Wednesdays, and of course Nottingham LIVE at SEVEN which takes place monthly on a Tuesday night.

Seven is also the home to Dirty, Filthy, Sexy - Nottingham's only Alternative gay club night which successfully launched recently.

After the closure last new year it was thought this great, and important, part of the local music scene may well be lost, however the venue

is now breathing new life into the Nottingham nightlife hosting shows from fantastic talent both local and national, including acts like The Bad Shepherds (ft Ade Edmondson) and rising rockers Blakfish.

Seven is an important cornerpin of the local music scene offering a great venue for mid size bands for whom the likes of Rock City may well be too big at present, and it is great for the city that this popular, much loved venue was not allowed to die.

Of course venues like Seven, and other local music hubs, can only survive with the support of music lovers out there so be sure to get down, check out some of the gigs and clubnights and keep the local scene alive.

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A CHANCE TO LIVE CONCERT

Event organiser Adam "Dalli sixx" Dallison, recaps this event held to raise money for the City Hospitals Neonatal Unit.

A Chance to Live eventually saw 9 bands take to the stage. The day started off ok but the main problem was always getting a good turn out. The main problem was promoting it.

I was disappointed that nobody from the neonatal unit turned up as it was there gig.

The bands were amazing people donated some fantastic prizes.

This gig was to raise money and it the end of it we raised some but nowere as much as I had hoped.

The line was a fantastic lippstikk my band were on top form Skeleton Crew New Gen and everybody involved were fantastic.

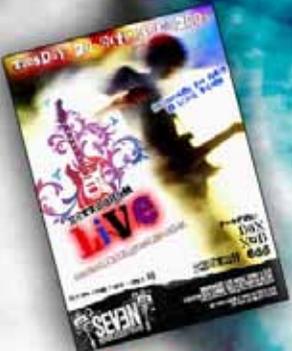
I would like to thank Darren for covering the event Alison and Roz for the amazing support and hard work, my little angel Ellie and my gorgeous fiancee Kadie she will always be my insperation and to everybody all the bands sound engineers and the people who turned well see u next time

dalli sixx



A Chance to Live took place at The Rescue Room on Sunday 20 September and included performances from Luxury Stranger, Union X, New Generation Superstars and Lippstick

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LOVE MUSIC - Alan Hunt



Nottingham born and raised music lover Alan Hunt talks about music through the ages.

I love music, as do many people and we are lucky to live in a country where music isn't just loved but lived. Look through the last 60 years of music in Britain and you will see musical revolutions that moved a generation. In the early 1950's you had the teddy boys and their icons like Eddie Cochran, Gene Vincent and the emerging Elvis Presley, when young men went out with greased hair and razor blades in coats, but this wasn't to last, as Elvis swung his hips the 1960's arrived and with it came the mod's and a new revolution.

This time it was skinny jeans, sharp suits and even sharper attitudes. There were upper's, downer's and south coast punch up's, the rockers tried to hold on to the 50's but the scooter boys in parker jacket's fought for next wave. They had The Who, the small faces, as well as the fashion and the ride. The future was theirs and they wanted it, rock was here to stay.

But it wasn't, towards the end of the 70's the revolution would raise again, mods and rockers were old news, suits were gone and scooters were a joke. The Jamaicans came and with them came 2tone, mass immigration in the 50's brought us ska but it wasn't till the 70's that the



second wave would take and the original non racist skinheads would appear standing side by side with the black brothers, colour didn't matter, the music did. Until the hijack of a musical movement by a political one, then the flame died and another one burned instead, but this one

wasn't pretty and didn't sound as good (bigotry never does). The 80's came and the world would never be the same again, men wore make-up, electro would rule, sir bob asked for our f**king money, Spandau said it was all gold and axle sang November rain. And that's were it stopped, no more revolutions. Sir bob got rich, bono jumped on every band wagon going, guns and roses fell out as did most of the bands that captured our hearts and imaginations.

I mean some tried to spark something, oasis, blur, pulp all tried with brit pop, but got rich and lazy, plus a little cocky and before you knew it had happened plastic pop had come and Simon Cowell had taken over the world with mediocre music.

And now here we are in the present and I, Alan Hunt, the writer of this article throw down the gauntlet to the bands of Nottingham to start the next revolution, to make a stand for real music, live music, our music. Look at our city, it's got a true musical soul, can you be its soldier?.

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